

# CANTA CANTA CANTA

Choreography : John Warnars (NL) (14-02-2012)

Walls : 2 wall line dance

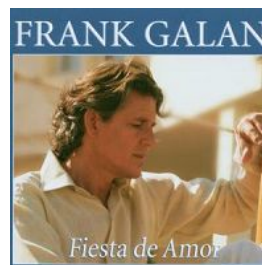
Niveau : High beginner\Improver

Counts : 64 – 160 bpm – intro 16 counts

Info : 2 restarts in walls 3 & 6, after count 4 from block 7. (count 52)

Music : Frank Galan – Canta canta canta

Bron : [www.linedancerjohn.com](http://www.linedancerjohn.com) Email: [johnwarnars@upcmail.nl](mailto:johnwarnars@upcmail.nl)



Cd “Fiesta d’amor”

(01-08) **R SIDE STEP, TAP, L SIDE STEP, TAP,  
R SCISSOR STEP, HOLD;**

- 1 RF step to right side
- 2 LF tap with toes LF next RF
- 3 LF step to left side
- 4 RF tap with toes RF next LF
- 5 RF step to right side
- 6 LF step\close LF next RF
- 7 RF cross step RF over LF
- 8 hold

(09-16) **L SIDE STEP, TAP, R SIDE STEP, TAP,  
L SCISSOR STEP, HOLD;**

- 1 LF step to left side
- 2 RF tap with toes RF next LF
- 3 RF step to right side
- 4 LF tap with toes LF next RF
- 5 LF step to left side
- 6 RF step\close RF next LF
- 7 LF cross step LF over RF
- 8 hold

(17-24) **HEEL GRINDS R+L, ROCKING CHAIR;**

- 1 RF heel grind RF forwards (toes left side)
- 2 RF on ball of RF, toes from left to right
- 3 LF heel grind LF forwards (toes right side)
- 4 LF on ball of LF, toes from right to left
- 5 RF rock forwards
- 6 LF recover back on LF
- 7 RF rock backwards
- 8 LF recover back on LF

(25-32) **STEP, ½ TURN L & HOOK, ¼ TURN L,  
CROSS STEP & HITCH,  
VINE 3 with TOUCH;**

- 1 RF step forwards (weight on RF)
- 2 RF on ball of RF, make a ½ turn left (6) & hook LF for shin RF
- 3 LF cross step with ¼ turn left over RF (3)
- 4 RF lift knee up (hitch)
- 5 RF step to right side
- 6 LF cross step LF behind RF
- 7 RF step to right side
- 8 LF tap with toes LF next RF

(33-40) **L SIDE STEP, TAP, R SIDE STEP, TAP,  
L SCISSOR STEP, HOLD;**

- 1 LF step to left side
- 2 RF tap with toes RF next LF
- 3 RF step to right side
- 4 LF tap with toes LF next RF
- 5 LF step to left side
- 6 RF step\close RF next LF
- 7 LF cross step LF over RF
- 8 hold

(41-48) **R SIDE STEP, TAP, L SIDE STEP, TAP,  
R SCISSOR STEP, HOLD;**

- 1 RF step to right side
- 2 LF tap with toes LF next RF
- 3 LF step to left side
- 4 RF tap with toes RF next LF
- 5 RF step to right side
- 6 LF step\close LF next RF
- 7 RF cross step RF over LF
- 8 hold

(49-56) **¼ TURN R STEP BACK, ½ TURN R,  
R STEP FWD, R MAMBO STEP, L CLOSE;**

- 1 LF step with ¼ right backwards (6)
- 2 RF step with ½ right forwards (12)
- 3 LF step forwards
- 4 hold
- 5 RF rock forwards
- 6 LF recover back on LF
- 7 RF step back wards
- 8 LF step\close LF next RF (weight on LF)

(57-64) **R STEP FWD, ½ PIVOT L, R STEP FWD,  
HOLD, FULL TURN R, L STEP FWD,  
HOLD;**

- 1 RF step forwards
- 2 LF+RF make a ½ turn left (6)
- 3 RF step forwards
- 4 hold
- 5 LF step with ½ turn right backwards (12)
- 6 RF step with ½ turn right forwards (6)
- 7 LF step forwards
- 8 hold

1 RF **start again** (step to right side)

**Restarts;** dance the third & sixth wall up to count 52, (count 4 from block 7<sup>(hold)</sup>) and re-start the dance again.