

CARRY THE WORLD

SONG: HIGH
 ARTIST: RYAN DAN
 ALBUM: RYAN DAN
 CHOREOGRAPHER: MICHAEL VERA-LOBOS DEC.2007
 ORIGINAL POSITION: FEET TOGETHER WEIGHT ON LEFT

BEATS: STEPS: TWO WALL INTERMEDIATE DANCE Version 0.02

- 1 - 8 STEP FWD, TAP, BACK & BESIDE, ¼ R, SAILOR ¼ R, ¼ R, ½ R**
 1,2,3&4 Step fwd R, Tap L beside R, Step back on L & Step R beside L, Step fwd L turning ¼ R (3:00)
 5&6,7,8 Sailor ¼ R (6:00), ¼ R Stepping onto L, Turn a further ½ R Stepping onto R (3:00)
- 9 - 16 STEP SIDE, DRAG BESIDE & STEP SIDE, ½ HINGE L, STEP SIDE, DRAG BESIDE & STEP SIDE, ½ HINGE L**
 1,2&3,4 Step L to L, Drag R beside L & Stepping R beside L, Step L to L, Hinge ½ L Ending wt on R (9:00)
 5,6&7,8 Step L to L, Drag R beside L & Stepping R beside L, Step L to L, Hinge ½ L Ending wt on R (3:00)
- 17 - 24 ROCK BACK, REPLACE, SIDE SHUFFLE ¼ R, TOUCH BACK, ½ UNWIND R, R COASTER BACK**
 1,2,3&4 Rock L behind R, Rock fwd on R, Side Shuffle L Stepping L & R beside, Step back on L turning ¼ R (6:00)
 5,6,7&8 Touch R toe back, Unwind ½ R (End wt on L), Step back on R & Step L beside R, Step fwd on R (12:00)
- 25 - 32 SIDE SHUFFLE L ¼ R, TOUCH BACK, ¾ UNWIND, SIDE SHUFFLE R ¼ L, ROCK BACK, REPLACE**
 1&2,3,4 Step L to L & Step R beside L, Turn ¼ R Stepping back on L (3:00), Touch R back, Unwind ¾ R keeping wt on L (Use R toe to push around) (12:00)
 5&6,7,8 Side Shuffle R Stepping R to R & Step L beside R , Turn ¼ L, Stepping back on R, Rock back L, Rock fwd R
- 33 - 40 STEP DIAGONAL, DRAG, ROCK BEHIND, REPLACE, STEP DIAGONAL, DRAG, ROCK BEHIND, REPLACE**
 1,2,3,4 Step Diagonal fwd on L, Drag R towards, Rock R behind, Rock fwd L whilst stepping slightly fwd
 5,6,7,8 Step Diagonal fwd R, drag L towards R, Rock back on L, Rock fwd on R Whilst stepping slightly fwd
- 41 - 48 SIDE SHUFFLE L, ½ HINGE R, ¼ ROCK BACK R, ROCK BACK, ROCK FWD, FULL SPIN FWD, L**
 1&2,3,4 Side Shuffle L Stepping L,R,L (3:00), Hinge ½ R taking wt onto R, Turning ¼ R, Rock back on L (6:00)
 5,6,7,8 Rock back on R, Rock fwd on L, Turn a full turn fwd L Stepping R then L
- 49 - 56 STEP FWD, DRAG/ HOLD, STEP FWD, ¾ PIVOT R & BEHIND, HOLD & CROSS & BEHIND**

1,2,3,4 Step fwd R, Hold whilst dragging L towards R, step fwd L, Pivot $\frac{3}{4}$ R (End wt on R facing 3:00)

&5,6&7&8 Stepping L to L Cross R behind, Hold, & Stepping L to L Cross R over L & Stepping L to L Cross R behind L

57 - 64 OUT OUT, CROSS SAMBA FWD, CROSS SAMBA FWD, CROSS, $\frac{1}{4}$ L, $\frac{1}{2}$ L

&1, 2&3 Stepping L to L Step R out to R, Cross Samba L over R

4&5,6,7,8 Cross Samba R over L, Cross L over R, Turn $\frac{1}{4}$ L Stepping back on R, Turn $\frac{1}{2}$ L on L (6:00)

TAG: OCCURS AT THE END OF WALLS 2 & 4

1,2,3&4 Rock fwd R, Rock back on L, $\frac{1}{2}$ Shuffle R

5&6,7,8 $\frac{1}{2}$ Shuffle L, Rock back, replace

1&2,3,4 R Kick ball Step, Step fwd $\frac{1}{2}$ Pivot L

5,6&7,8 Step back R, Turning $\frac{1}{2}$ R Shuffle fwd L, Touch R beside L

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