

City of New Orleans

64 Count. 4 Walls. Intermediate Linedance.

Choreographer-Martie Papendorf. South Africa. Jan.2011

[Willie Nelson](#) .City of New Orleans on CITY of NEW ORLEANS.

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150bpm

Start on Vocals

1 Side Chasse, Triple $\frac{3}{4}$ Turn L, Long Step Back, Heel Fwd, Fwd Shuffle

1&2 Step L to left, Close R next to L, L to left side

3&4 Triple $\frac{3}{4}$ turn left R, L, R 3.00

5&6 Step back L long step (5) opening body to left side (&) stretch R fwd (6)
(heel touching) (styling- Lean back, extending arms down) 3.00

7&8 Shuffle fwd R, L, R

2 Triple $\frac{1}{2}$ R, R Sailor, L Fwd, Lock, Fwd, R Fwd, Lock, Fwd, Scuff

1&2 Triple $\frac{1}{2}$ turn right L, R, L 9.00

3&4 Sweeping R out step R behind L, Step L to left side, Recover R to right side

5&6 Step L fwd, Lock R behind L, Step L fwd snapping fingers of left hand fwd

7&8&& Step fwd R, Lock L behind R, Step R fwd snapping fingers of right hand,
Scuff L heel next to R (small scuff)

3 3x Walks Back, Sweep, Syncopated Weave, Cross Rock, ¼ Turn R,

Fwd, Lock, Fwd

- 1&2 Walk back L, R, L
- &3&4 Sweep R from front to back (&), Weave to left stepping R behind L (3),
L to left (&), R over L (4)
- &5&6 L to left side (&), R behind L (5), L to left (&), R over L (6)
- &7&8 Turn ¼ right stepping L back (&), Step R fwd (7), Lock L behind R (&),
Step R fwd (8) 12.00

4 Fwd Lock Fwd ¼ L, Turn ½ L, 2 Toe Struts, Shuffle Fwd, Hitch Turn x 2 R, Step

- 1&2 Step L fwd, Lock R behind L, Step L fwd making ¼ turn left 9.00
- 3&4& Turn ½ left strutting R behind L, Taking weight on R strut L behind R 3.00
- 5&6 Shuffle fwd R, L, R
- &7 Hitch left knee and make ¼ turn right on right (&), Point left to left side (7),
- &8& Hitch left knee and make ¼ turn right on right (&), Point L to left side (8),
Step L to left side (&) 9.00

5 Toe Touch, Brush Fwd Back Fwd, Lock Step Fwd x2

- 1&2&3&4 Touch R toe next to L (knee turned in, hook thumbs in belt) (1), Brush R fwd (&),
Brush R back over L (2), brush R diagonal fwd right (&),

Step R fwd keeping on diagonal (3), Lock L behind R (&), Step R fwd(4) 9.00

Restart here on Wall 2. You will be facing 12.00

5&6&7&8 Repeat on L to left side 9.00

6 Side, Together, Back, Side, Together, ¼ Turn L Fwd, Step, Cross, Step Cross
Step Cross

1&2, 3&4 Step R to right side, Close L to R, Step R back, Step L to left side,
Close R to L, turning ¼ left step L fwd 6.00

5,6,&7,&8 Step R to right side (5), Cross L over R (6), Step R to right side (&),
Cross L over R (7),R to right side (&), L over R (8) 6.00

7 Toe Touch, Brush Fwd Back Fwd, Lock Step Fwd x2

1&2&3&4 Touch R toe next to L (knee turned in, hook thumbs in belt) (1),
Brush R fwd (&), Brush R back over L (2), Brush R diagonal fwd right (&),
Step R fwd keeping on diagonal (3), Lock L behind R (&), Step R fwd (4)

5&6&7&8 Repeat on L to left side 6.00

8 Side, Together, Back, Side, Together, ¼ Turn L Fwd, Step, Cross, Step Cross Step
Cross Back

1&2,3&4 Step R to right side, Close L to R, Step R back, Step L to left side,

Close R to L, Turning ¼ left step L fwd	3.00
5,6,&7,&8& Step R to right side (5), Cross L over R (6), Step R to right side (&), Cross L over R (7), R to right side (&), Cross L over R (8), Rock back onto R (&)	3.00

Restart . Wall 2, after count 4 section 5 (1st set of brushes on R) Facing 12.00.