

Conquest Of Paradise.

48 Counts, 4 Wall, Easy Phrased Improver level linedance

Part A 24 counts, Part B 24 counts [Note: Very easy to hear part A & B as B is a waltz rhythm]

Choreographer- Martie Papendorf. South Africa. Jan. 2013

Music- Conquest Of Paradise. Dana Winner. Unforgettable Too. 4:11

96 bpm

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2 easy tags:

1. After 2nd part A: Slow sway R, L

2. To start B: Step R long step right

Intro. : Start after 32 counts [+/- 30 sec.] on main vocals [lyrics]

Part A

1 Sway R, L, Step, Jazz box ¼ left, Touch

1,2,3 Step and sway R to right side, Step and sway L to left side, Step R next to L,

4&5,6 Step L across R, Step R back making a ¼ turn left,
Step L to left side, Drag and touch R next to L [9.00]

2 Fwd, Lock, Step, Fwd, Lock, Fwd, Sweep

1,2,3 Step R to left diagonal, Lock L behind R, Step R next to L,

4&5,6 Step L fwd, Lock R behind L, Step L fwd [Keeping on diagonal count 1-6], Sweep R across L

3 Cross, Back, Step, Fwd, Lock, Fwd, Hitch

1,2,3 Step R across L, Step L back, Step R to right side,

4&5,6 Step L to right diagonal, Lock R behind L, Step L fwd [Keeping on diagonal count 4-6], Hitch R

4 Prissy walks R, L, Step, Rock, Recover, Fwd ½ left

1,2,3 Step across L to square up to 9.00, Hitch L and step across R, Step R fwd,

4,5,6 Rock L fwd, Recover R back, Step L fwd making a ½ turn left [3.00]

Tag after 2nd time, facing 6.00: slow sway R, L

When starting part B add a long step to right and touch L to R

Part B

1 Waltz left L,R,L, Waltz back R,L,R

1,2,3 Step L to left side, Step R next to L, Step L in place,

4,5,6 Step R diagonal back to face 7.30, Step L next to R, Step R in place

2 Waltz fwd L,R,L, Cross, Side, Behind

1,2,3 Step L across R, Step R next to L turning to face 4.30, Step L in place,

4,5,6 Step R across L, Step L to left side to face 6.00, Cross R behind L

3 Fwd ¼ left, Fwd, Pivot ½ left, Side ¼ left, Behind, Side

1,2,3 Step L fwd making a ¼ turn left, Step R fwd, Pivot ½ left [weight to L],

4,5,6 Turning ¼ left step R to right side, Cross L behind R, Step R to right side [6.00]

4 Step, Rocking chair, Fwd

1,2,3 Step L diagonal right to face 7.30, Rock R slightly fwd, Recover L back,

4,5,6 Step R back to square up to 6.00, Step L fwd, Step R fwd [6.00]

When starting part A replace count 6, section 4, with a touch R next to L

Sequence:

A 3x - tag after 2nd time: slow sway R, L, facing 6.00

B 2x - start 9.00

A 2x - start 3.00

B 2x - start 9.00
A 1x - start 3.00

Ending-

After 6th A, facing 6.00, step and sway R, L making paddle turns in a ½ circle left to face ending 12.00

Note: Very easy to hear part A & B as B is a waltz rhythm

A special mention of my friend Rara's valued input re finetuning script and counts!

Contact email-LinedanceInTheStrand@gmail.com

YouTube-<http://www.youtube.com/user/LinedanceInTheStrand>