

Crowd My Mind

Two-wall, 48 count
Improver level Waltz
Choreographed by Norman Gifford
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Dance starts immediately with the start of the music

MUSIC: **Crowd My Mind** - Brett Eldridge

(Twinkle steps)

- 1-3 Left crossover; right together; left step in place
4-6 Right crossover; left together; right step in place

(Waltz balances forward and back)

- 1-3 Left stride forward; right toe touch side; hold
4-6 Right stride back; left toe touch side; hold

(Basic forward turning 1/2 left, coaster-step)

- 1-3 Left stride forward; right step forward turning 1/2 left; left step back
4-6 Right step back; left together; right step forward [6:00]

(Basic forward turning 1/2 left, coaster-step)

- 1-3 Left stride forward; right step forward turning 1/2 left; left step back
4-6 Right step back; left together; right step forward [12:00] <R>

(Half-diamond pattern turning left)

- 1-3 Left stride diagonal; right together turning 1/4 left; left together [7:30]
4-6 Right stride back; left together turning 1/8 left; right together [6:00]

(Half-diamond pattern turning left)

- 1-3 Left stride diagonal; right together turning 1/4 left; left together [1:30]
4-6 Right stride back; left together turning 1/8 left; right together [12:00]

(Crossvine, draw together, hold)

- 1-3 Left crossover; right step side; left behind
4-6 Right long step side; left draw together (no weight); hold

(Rolling-turn 1 1/2 left, side-rock, together)

- 1-3 Left step side in rolling turn 1 1/2 left (LRL) ***
*** *Alternate move: Left step side turning 1/2 left; right step side; left crossover*
4-6 Right rock side; left replace; right together

BEGIN AGAIN

<R> **RESTART in Wall #3** (you will be facing 12:00)