

# CRYING ALL NIGHT

**Choreographer:** Özgür "Oscar" & Mürüvvet TAKAÇ

**Description:** 32 counts, 4 walls, Improver Single Line Dance

**Music:** Singing The Blues by Kentucky Headhunters

Intro: 32 counts

## **BACK ROCK STEP, HEEL SWITCHES, BACK ROCK STEP, FORWARD TRIPLE**

- 1-2 Rock R back, recover L  
3&4 Touch R heel forward, step R beside L, touch L heel forward  
5-6 Rock L back, recover R  
7&8 Step L forward, step R beside L, step L forward

## **STEP, ½ TURN, KICK BALL CROSS, RIGHT VINE, TOUCH AND CLAP**

- 1-2 Step R forward, ½ turn L and step L in place  
3&4 Kick R forward, step R ball beside L, step L across R  
5-6-7-8 Step R to R, step L behind R, step R to R, touch L beside R and clap

## **SIDE, TOGETHER, SIDE TRIPLE, BACK ROCK STEP, KICK BALL TOUCH**

- 1-2 Step L to L, step R beside L  
3&4 Step L to L, step R beside L, step L to L  
5-6 Rock R back, recover L  
7&8 Kick R forward, step R ball beside L, touch L beside R

## **FORWARD TRIPLE STEP, STEP, ¼ TURN, TOE STRUT, STEP, TOUCH**

- 1&2 Step L forward, step R beside L, step L forward  
3-4 Step R forward, ¼ turn L and step L in place  
5-6 Touch R heel across L, heel down (weight on R)  
7-8 Step L to L, touch R beside L and clap

## **REPEAT**

**TAG:** after walls 3 and 6

## **DIAGONAL BACK STEP, TOUCH & CLAP – X2, TOUCH OUT-IN**

- 1-2-3-4 Step R diag. back, touch L beside R and clap, step L diag. back, touch R beside L and clap  
5-6 Touch R to R, touch R beside L

