## **CUMBIA AMORE**

Choreographed by **Ira Weisburd** (August, 2010)

32 count, 1 wall Beginner / Improver Line Dance

Youtube Video Link:

Music: "Dulce Amor" by the Tequila Band; Album: Ballo di Gruppo Vol. 2

Introduction: 16 Counts. Start on vocal.

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SIDE	TOGETHER,	SIDE C	'HASSE'	RACK	SIDE	FRONT	SCISSOR	(1/4 R)
DIDE.	TOULTHEN.			DACIN.	DIDE.	TINOLL	BUIDBUIL	11/71

- 1 2 Step L to L, Step close w/ R beside L
- 3&4 Step L to L, Step close w/R beside L, Step L to L
- 5&6 Step back w/R, Step L to L, Step R across L
- 7&8 Step L to L, make \(^1\)4 turn R on R, Step forward on L (3:00)

# STEP LOCK STEP, STEP LOCK STEP, ¼ PIVOT L, CROSS, STEP, CROSS, STEP, CROSS

- 1&2 Step forward on R, Step L behind R heel, Step forward on R
- 3&4 Step forward on L, Step R behind L heel, Step forward on L
- 5& Step forward on R, make \(^1\)4 turn L onto L (12:00)
- 6&7&8 Step R across L, Step L to L, Step R across L, Step L to L, Step R across L

### SIDE MAMBO L, SIDE MAMBO R, FORWARD MAMBO L, BACK MAMBO R

- 1&2 Step L to L, Step R to R, Step close L beside R
- 3&4 Step R to R, Step L to L, Step close R beside L
- 5&6 Step forward on L, Step back on R, Step close L beside R
- 7&8 Step back on R, Step forward on L, make 1/8 turn R with R to face R corner. (1:30)

#### DOUBLE ROCKING CHAIR W/L TO R CORNER AND W/R TO L CORNER

- 1&2& Step forward on L, recover back on R, Step back on L, recover forward on R
- 3&4 Step forward on L, recover back on R, make 1/4 turn L with L to face L corner (10:30)
- 5&6& Step forward on R, recover back on L, Step back on R, recover forward on L
- 7&8 Step forward on R, recover back on L, make 1/8 turn R with R to face front wall. (12:00)

#### REPEAT DANCE.

#### \*TAG. ½ TURN L w/ TRIPLE STEP, COASTER STEP (2X)

- 1&2 Make  $\frac{1}{2}$  turn L in 3 steps (L,R,L)
- 3&4 Step back w/ R, Step close w/ L beside L, Step forward on R
- 5 8 Repeat counts 1-4.

\*Add the TAG at the end of the 1st, 4th, and 7th time.