

Day in the Hay

Choreographer: Nadia Friel, July 2010, nfriel@bigpond.net.au. Ph 0400077940
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Song: Day in the Hay

Artist: Kristen Lane

Album: Day in the Hay

2 wall Intermediate Line Dance, 40 counts, 1 tag.

Beats	Steps
1 – 8	DIAG R FWD, CLAP, SIDE, CLAP, COASTER STEP, FULL TURN , MAMBO
1&2&3&4	Step R forward to R45, clap, step L to side, clap, step R back, step L beside R, step R fwd
5,6,7&8	<i>Turning ½ R</i> step L back, <i>turning ½ R</i> step R fwd, step L fwd, recover back on R, step L back (12:00)
9 – 16	SWEEP BACK, SWEEP BACK, COASTER CROSS, TOUCH OUT, TOGETHER, TOUCH OUT HITCH, TOUCH OUT, ¼ R TURN TOUCH OUT
1,2,3&4	Sweep R out and step back, step L out and step back, step R back, step L beside R, step R across L
5&6	Touch L out to side, step L beside R, touch R out to side,
&7&8	Hitch R across L, touch R out to side, <i>turning ¼ R</i> step R beside L, touch L out to side
17 – 24	BEHIND, SIDE, CROSS, SIDE, ¼ TURN, FORWARD, SLAP HIPS AND FEET TOGETHER, HEEL SPLIT, TOGETHER, KICK, BACK, RECOVER, FORWARD,
1&2,3&4	Step L behind R, step R to side, step L across R, step R to side, <i>turning ¼ L</i> step L forward, step R fwd
5&6	Place palms of each hand on front of hips as you step L beside R, split heels out, bring heels tog,
&7&8	Small kick L forward, step L back, rock forward on R, step L forward
25 – 32	FORWARD, PIVOT TURN, SHUFFLE FORWARD, SIDE REPLACE, BEHIND, ¼ TURN, FWD
1,2,3&4	Step R forward, pivot ½ L, shuffle forward stepping RLR
5,6,7&8	Step L to side, replace weight on R, step L behind, <i>turning ¼ R</i> step, step L forward
33 – 40	FORWARD, RECOVER, SAILOR ¼ R, SHUFFLE FORWARD, PIVOT TURN
1,2,3&4	Step R forward, recover back on L, <i>turning ¼ R</i> step R back, step L to side, step R to side
5&6,7&8	Shuffle forward stepping LRL, step R forward, pivot ½ L changing weight to L
REPEAT	
Tag:	At end of Wall 4 add the following:
1,2,3&4	Step R fwd to R45, Step L to side, step R back, step L beside R, step R forward
5,6,7&8	Step L forward, pivot ½ R, shuffle forward stepping LRL
1,2,3&4	Step R fwd to R45, Step L to side, step R back, step L beside R, step R forward
5,6,7&8	Step L forward, pivot ½ R, shuffle forward stepping LRL