



## Desperado Love

64 Counts, 2 walls with 1 restart, Improvers or Easy Intermediate

Co-Choreographed by:- Karen Kennedy ( Scotland) Adrian Helliker (France) 1<sup>st</sup> April 2013

Music :- Desperado Love by Sean McAloon, new single from album Love A Little available as download from iTunes and Amazon.

Restart- On the Instrumental section dance to 32 counts and restart dance

### **SIDE, TOUCH, SIDE TOUCH, RIGHT GRAPEVINE, TOUCH, TOUCH WITH CLAPS**

- 1 -2 Step right to right side, touch left beside right and clap hands
- 3 -4 Step left to left side, touch right beside left and clap hands
- 5 -6 Step right to right side, cross left behind right
- 7 -8 Step right to right side, touch left beside right and clap hands

### **1&1/4 ROLLING GRAPEVINE, SIDE, TOUCH, ¼ TURN, TOUCH**

- 1 -2 Step left foot forward ¼ left (9.00) turn ½ left stepping back on right (3.00)
- 3 -4 Turn ½ left stepping forward on left (9.00) touch right beside left (9.00)
- 5 -6 Step right to right side, touch left beside right
- 7 -8 Step forward on left ¼ left (6), touch right beside left (6.00)

### **ROCK BACK, RECOVER, ½ SHUFFLE TURN, ROCK BACK, RECOVER, ½ SHUFFLE TURN**

- 1 -2 Rock back on right, recover on left
- 3&4 ½ shuffle turning left – stepping right, left, right (12.00)
- 5 -6 Rock back on left, recover on right
- 7&8 ½ shuffle turning right – stepping left, right, left (6.00)

### **BACK ROCK, RECOVER, ½ PIVOT TURN, ¼ PIVOT, ¼ PIVOT**

- 1 -2 Rock back on right, recover on left
- 3 -4 Step forward on right, pivot ½ turn left (12.00)
- 5-6 Step forward on right, pivot ¼ turn left (9.00)
- 7 -8 Step forward on right, pivot ¼ turn left (6.00)\*

**\*Restart the dance here during wall 3 up to count 32 and restart the dance facing (6.00)**

### **CROSS ROCK, RECOVER, CHASSE RIGHT, CROSS ROCK, RECOVER, LEFT ¼ CHASSE**

- 1 -2 Cross rock right over left, recover on left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5 -6 Cross rock left over right, recover on right
- 7&8 Step left to left side, close right beside left, step left ¼ forward left (3.00)

### **STEP, ½ PIVOT, STEP, HOLD WITH CLAPS, STEP, ½ PIVOT, STEP, HOLD WITH CLAPS**

- 1 -2 Step right forward, pivot ½ turn left (9.00)
- 3 -4 Step right forward, hold with claps
- 5 -6 Step left forward, pivot ½ turn right (3.00)
- 7 -8 Step left forward, hold with claps

### **JAZZBOX CROSS WITH ¼ TURN, GRAPEVINE RIGHT, TOUCH**

- 1 -2 Cross right in front of left, step left back
- 3 -4 Step right to right side with ¼ turn right, (6.00) cross left in front of right
- 5 -6 Step right to right side, cross left behind right
- 7 -8 Step right to right side, touch left beside right (6.00)

**SIDE, TOUCH, SIDE TOUCH, LEFT CHASSE, ROCK BACK, RECOVER**

1 -2 Step left to left side, touch right beside left,

3 -4 Step right to right side, touch left beside right

5&6 Step left to left side, close right beside left, step left to left side

7 -8 Rock back on right, recover on left

**START AGAIN AND ENJOY**