

# Diamonds

---

**Count:** 64      **Wall:** 2      **Level:** Intermediate - Cha Cha  
**Choreographer:** Nigel Mooney, Sydney, Australia. (May 2013)  
**Music:** Diamonds by Rihanna

---

## **Walk L, Rock fwd, Recover, Cha Cha back, Rock back, Recover, Cha Cha fwd ½ turn Right**

- 1-5 Walk fwd on Left (1) then rock fwd on Right (2), recover back onto Left (3),  
Cha Cha back (R,L,R) (4 & 5)  
6-1 Rock back on Left (6), Recover weight fwd on Right (7),  
Cha Cha fwd (L, R, L) while taking ½ turn Right (8&1)

## **Rock back, Recover, Cha Cha fwd turning 1 ¼ Left, Right behind side cross, Hold, and Cross**

- 2-5 Rock back on Right (2), Recover Left fwd (3),  
Cha Cha fwd (R, L, R) while making 1 ¼ turn to the Left (finishing with Right step to side) (4&5)  
6-1 Cross Left behind Right (6), Step Right to side (&),  
Cross step Left over Right (7), Hold (8), Step Right to right side (&), Rock Left over Right (1)

## **Rock back side Sailor ¼ turn, ¾ Pivot, Cha Cha Left ¼ turn Left**

- 2-5 Recover weight onto Right (2), Step Left to left (3), Sailor (R, L, R) (ending 1/4 turn to right) (4&5)  
6-1 Walk fwd Left (6), pivot ¾ turn to Right (7), Cha Cha to Left side (finish ¼ to left) (8&1)

## **Walk R, L, R, Kick ball cross, Sweep, Step back close and fwd**

- 2-5 3 Walks fwd (R, L, R) (2,3,4), Kick Left 45° (5), Step back ball of Left (&)  
6-1 Cross in front Right (6), Sweep Left foot around in air crossing over Right (7), Step onto ball of  
Left foot (cross over right) (&), Step back Right (8), Close Left beside Right (&), Step fwd Right (1)

## **3 Paddle turns Left (make them funky!), R Kick ball point Left**

- 2-5 ¼ Left on balls of both feet (2), Step fwd Right (3), ¼ Left on balls of both feet (4),  
Step fwd Right (5)  
6-8 ¼ Left on balls of both feet (finishing weight on Left) (6), Kick Right fwd (7),  
Close Right beside Left (&), Point Left toe left (8)

## **L Kick ball point Right, Monterey point Left, Left Jazz Square touch close**

- 1-4 Kick Left fwd (1), Close Left beside Right (&), Point Right toe right (2),  
½ Monterey to right (3), Point Left toe left (4)  
5-8 Cross step Left over Right (5), Step back on Right (6), Step side on Left (7),  
Touch close Right beside Left (8)

## **Step Right, ¼ turn Right Rock fwd, Recover, Cha Cha ½ turn Left, Walk fwd R, ¾ pivot, Cha Cha Right side**

- 1-4 Step side Right (1), ¼ turn right rocking fwd on Left (2), Recover back on Right (3),  
¼ left step side Left (4), Close Right beside Left (&)  
5-1 ¼ turn left step fwd Left (5), Step fwd Right (6),  
¾ turn left on balls of both feet (finishing weight on Left (7), Cha Cha to right side (8&1)

## **¼ turn Left, Cha Cha L, R, L, ¼ turn Left, Cha Cha R,L,R, (at this point you will have Cha Cha'd three sides of a box), ¾ turn Left, Walk fwd L,R, Cha Cha fwd L, R, L**

- 2-5 ¼ turn left Cha Cha left side (L, R, L) (2&3), ¼ turn left Cha Cha right side (R, L, R) (4&5)  
6-1 On Right foot turn ¾ left and walk fwd Left Right (6,7), Cha Cha forward (L, R, L) (8&1)  
**(the last step of Cha being the first step of the dance)**

**Restarts: occur on walls 3 & 5**

**Wall 3 restart after Jazz Square facing the 9 o'clock wall (line of dance now East/West),**

**Wall 5 restart after count 16 (Hold) facing the 6 o'clock wall (line of dance returns North / South)**

**Contact: nigel\_mooney@me.com**