

DOWN in MISSISSIPPI

62 COUNTS.4 WALL. EASY PHRASED INTERMEDIATE.

A,B,C (C danced only 1x at the end Wall 1) & 1 Tag.

Choreographer- Martie Papendorf.South Africa.Dec.2010

MUSIC.Sugarland. **Down** In **Mississippi** (Up To No Good).

Album- [Twice The Speed Of Life](#)

BPM-160.

BUY MUSIC-

<http://webcache.googleusercontent.com/search?q=cache:XxxugX9h6ckJ:www.amazon.com/Down-Mississippi-Up-No-Good/dp/B000V66SO0+DOWN+in+MISSISSIPPI+Sugarland.buy+music&cd=1&hl=en&ct=clnk&gl=za>

Video: http://www.youtube.com/watch?v=HoefZdBhx3s&feature=player_embedded#

START on VOCALS.

PART A

1 L RUMBA BOX with DRAG and KICK

1 4 Step L to Left side, Close R beside L,

Step forward on Left, Drag R towards L

5 8 Step R to right side, Close Left beside Right,

Step back on R, Kick L fwd

2 L COASTER STEP.FWD.LOCK.FWD. BRUSH ¼ TURN LEFT

1 - 4 L Back, R next to L, L fwd, Brush R fwd right diagonal

5 - 8 Step R diagonal fwd right, Lock L behind R, Step R fwd,

Turn ¼ left on R brushing ball of L from left side across to face 9.00

3 STRUTTING JAZZ BOX

1 - 4 Strut L over R, Strut R behind L

5 - 8 Strut L to left side, Strut R across L

4 BACK.KICK.BACK.KICK.COASTER STEP.STEP

1 4 Step L back, Kick R fwd, Step R back, Kick L fwd

5 8 Step L back, Step R next to L, Step L fwd, Step R slightly fwd 9.00

TAG AFTER PART Ax1, WALL 3 & 5

1-4 SWAY left, HOLD, SWAY right, HOLD

PART B

1 SIDE.HOLD.BEHIND.HOLD.SIDE .CROSS.SIDE.BEHIND

1 - 4 Step L to left side, HOLD, Step R behind L, HOLD

5 - 8 Step L to left side, Step R across L, L to left side, R behind L 6.00

2 STEP.HOLD.STEP.HOLD.2 TOE FANS.

1 - 4 Step L to left side, HOLD,

Step R down to right slightly fwd (toes turned in), HOLD

5 - 6 Fan toes of R right, left (heel on ground, leaning left) 6.00

3 STEP.HOLD.PIVOT ½ .HOLD.STEP.HOLD.PIVOT ½.HOLD

1 - 4 Step R fwd, HOLD, Pivot ½ left, HOLD 12.00

5 - 8 Step R fwd, HOLD, Pivot ½ left (weight ending on R)*, HOLD 6.00

PART C (DANCED ONLY ONCE AFTER PART Ax2 & B on 1st WALL)

STEP.SWIVEL 3x ½ TURN.STEP.SWIVEL 3x ¼ TURN.

1-4 Step R fwd, swivel on ball of both feet 3 times turning ½ left 12.00

5-8 Step R fwd, swivel on ball of both feet 3 times turning ¼ left

(weight ending on R) 9.00

TAG-AFTER PART A x1, WALL 3 & 5

1-4 SWAY left, HOLD, SWAY right, HOLD

SEQUENCE of DANCE

WALL-

1 PART A x2 & B o\ V\ ‡ & C (DANCED ONLY ONCE AFTER 1st WALL)

(*On wall 1 only ,end of B-pivot left,

end with weight on L so as to start swivel with R in part C)

2 PART A x2 & B o\ V\ ‡

3 PART A x1 & TAG - Sway left, HOLD, Sway right, HOLD

4 PART A x1 & B (INSTRUMENTAL)

5 PART A x1 & TAG - Sway left, HOLD, Sway right, HOLD

6 PART A x1 & B x2 (SO NOW)

ENDING -after toe fans (Part B, section 2, Count 6)

Step on R, ¼ pivot left to face front.

YouTube demo URL-

<http://www.youtube.com/watch?v=vheBhANuChc>