



## Oh Ruby!

Choreographed by Debbie McLaughlin

**Description:** Phrased, 1 wall, intermediate/advanced line dance  
**Music:** **Ruby Blue** by Roisin Murphy [CD: Ruby Blue / Available on iTunes]

**Sequence:** ABAAABAB  
 Count In: After 32 Counts on lyrics 'Why do you make a start'

### PART A

#### SIDE, SWEEP, BEHIND, SHUFFLE ¼ TURN, STEP ¼ TURN, CROSS SIDE BEHIND

123 Step right to side, cross left behind right (sweeping right around), cross right behind left  
 4&5 Step left to side, step right together, turn ¼ left and step forward left (facing 9:00)  
 6-7 Step right forward, pivot ¼ left taking weight to left (facing 6:00)  
 8&1 Cross right over left, step left to side, cross right behind left (sweeping left around to the left)  
*On the 3rd and 5th repeat of Part A, she sings 'stop' on the very first count (step right to side). For styling you can put both hands out to the side of your body, and make the step strong so that it hits the break*

#### SWEEP & TOUCH, TURN HITCH, STEP PIVOT TURN, BALL STEP

2&3 Continue sweeping left around for count 2, step left back, touch right in front of left (sitting slightly)  
 &4 Step forward to right, make a 3/8 turn left dragging left toe up to right (facing 2:00 diagonal)  
 567 Still facing diagonal step forward left, step right forward, pivot turn ½ left taking weight forward to left (facing 7:00)  
 &8 Step right together, step left big step forward towards diagonal

#### CROSS BACK, SIDE & SIDE & TURN HITCH, BALL, WALK WALK

12 Squaring up to 9:00 wall cross right over left, step left back  
 3&4& Traveling slightly back towards 2:00 diagonal step right to side, step left together, step right to side, step left together (you will still be facing 9:00)  
 56 Turn ¼ right and step right forward, hitch left knee up and spin turn ½ right (facing 6:00)  
 &78 Step left together, step right forward, step left forward

#### HEEL & DRAG, BALL CROSS, ¼, ½, ROCK & BACK TURN

1&2 Touch right heel forward, step right together, step left a big step to left side  
 3&4 Drag right towards left, step right together, cross left over right  
 56 Turn ¼ left and step right back, turn ½ left and step forward left (facing 9:00)  
 7&8& Rock forward to right, recover back to left, step right back, turn ½ left and step forward left (end wall facing 3:00)

### PART B

#### WALK, STEP ½ TURN, WALK, STEP ¾ TURN

12 Step right forward, hold  
 34 Step left forward, pivot turn ½ right taking weight right forward  
 56 Step left forward, hold  
 78 Step right forward, pivot/unwind ¾ turn left taking weight on left

#### STEP, ROCK, RECOVER, BACK LOCK BACK, KICK OUT OUT, BALL STEP

123 Step right forward, rock forward to left, recover back to right  
 4&5 Step left back, lock right over left, step left back  
 6&7 Kick right forward, step right to side, step left to side  
 &8 Step right to center, step left big step forward  
 1-16 Repeat above 16 counts again

#### STEP, ROCK & CROSS, ROCK & CROSS & BEHIND & ROCK

1 Step right forward  
 2&3 Rock left to side, recover to right, cross left over right  
 4& Rock right to side, recover to left

5&6&7      Cross right over left, step left to side, cross right behind left, rock left to side, recover to right

**SAILOR STEP, SAILOR STEP, BEHIND SIDE CROSS SHUFFLE, & ROCK, BACK TURN**

8&1      Cross left behind right, step right to side, step left in place

2&3      Right sailor step

4&5&6      Cross left behind right, step right to side, cross left over right, step right to side, cross left over right

&7      Turn  $\frac{1}{4}$  right and rock forward to right, recover back to left

8&      Step right back, turn  $\frac{1}{2}$  left and step forward left

**ENDING**

*On the last 'Part B', after 32 counts, turn  $\frac{1}{4}$  left and step right to side to face front to end*

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