

PACIFICO



Choreographed by Peter & Alison, (TheDanceFactoryUK)

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2 wall – 64 count intermediate line dance

Music: Cabo San Lucas – Toby Keith (start after 24 count intro) – 115bpm

From the CD That Don't Make Me A Bad Guy – Toby Keith

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- 1-8 R side, L together, R side chasse, L cross rock & recover, ¼ L & walk forward L, R (or L full turn forward)**
1-2 Step R side, step L together
3&4 Step R side, step L together, step R side
5-8 Cross rock L over R, recover weight on R, turning ¼ left step L forward, step R forward (*or L full turn forward*) (9 o'clock)
- 9-16 L fwd shuffle, R fwd, ½ L pivot turn, R scuff fwd, R touch, R fwd shuffle**
1&2 Step L forward, step R together, step L forward
3-4 Step R forward, pivot ½ left
5-6 Scuff/brush R forward, touch R forward (*or cross touch R over L*)
7&8 Step R forward, step L together, step R forward (3 o'clock)
- 17-24 L fwd rock & recover, ½ L triple, R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn**
1-2 Rock L forward, recover weight on R
3&4 Turning ½ left step L forward, step R together, step L forward
5-8 Step R forward, pivot ¼ left, step R forward, pivot ¼ left turn (*use your hips on the turns...feels good*) (3 o'clock)
- 25-32 Walk fwd R & L, R apart, L apart and bump hips L/R/L, weave L 3**
1-2 Step R forward, step L forward
&3-5 Step R apart, step L apart and bump hips left, bump hips right, bump hips left
6-8 Cross step R behind L, step L side, cross step R over L (3 o'clock)
- 33-42 L side rock & recover, L cross shuffle, R step touch, L full turn & touch**
1-2 Rock L side, recover weight on R
3&4 Cross step L over R, step R side, cross step L over R
5-6 Step R side, touch L together
7-8 Turning ¼ left step L forward, turning ½ left step R back
9-10 Turning ¼ left step L side, touch R together (3 o'clock)
(*Non-turning option for 7-10: vine L with a touch*)
- 43-48 ¾ R turn, R rock back & recover, R fwd shuffle**
1-2 Turning ¼ R step R fwd, turning ½ R step L back
3-4 Rock R back, recover weight on L
5-6 Step R forward, step L together, step R forward (12 o'clock)
- 49-56 L fwd, ¼ R Monterey turn, weave R 2, L sailor step**
1-2 Step L forward, touch R toes to right side
3-4 Turning ¼ right step R together, point L toes to left
5-6 Cross step L over R, step R side
7&8 Cross step L behind R, step R side, step L side (3 o'clock)
Ending: During 5th wall at this point touch R toes behind L, unwind ¾ R to face front wall ending with weight on R, step L forward & strike a pose
- 57-64 Weave L 4 with ¼ L, ½ L sweep & cross, L side rock & recover, L cross step**
1-4 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward
5-6 Sweep R foot around ½ left, cross step R over L
7&8 Rock L side, recover weight on R, cross step L over R (6 o'clock)