



Papi

Choreographed by Rachael McEnaney

Description: 64 count, 2 wall, advanced cha cha line dance

Music: Papi by Jennifer Lopez [CD: Papi - Single / Available on iTunes]

Intro: 48

TOE TOUCH WITH HIP BUMPS, STEP BACK RIGHT, LEFT COASTER STEP, STEP FORWARD RIGHT, ¼ PIVOT TURN, RIGHT CHASSE

- 1&2-3 Touch right toe forward bumping hips forward, bump hips back, bump hips forward, step right back
 4&5 Step left back, step right together, step left forward
 6-7-8& Step right forward, pivot ¼ turn left, step right to side, step left together (3:00)

SYNCOPATED CHASSE WITH STYLING (BODY ROLL OR HIP BUMPS), TURN ¼ RIGHT, STEP LEFT, ½ PIVOT RIGHT

- 1-2&3-4& Step right to side, hold, step left together, step right to side, hold, step left together
Styling option 1: as right steps to side each time do body roll back (angle body to left diagonal) (2 rolls)
Styling option 2: as right steps to side each time do 2x hip bumps to right (2 sets of hips) 3:00
 5-6-7 Turn ¼ right and step right forward, step left forward, pivot turn ½ right (12:00)

LONG LEFT CHA-CHA LOCK STEP FORWARD, RIGHT KICK ¼ TURN TOE TOUCH, TURN ¼ LEFT WITH RIGHT FLICK BACK

- 8&1&2&3 Step left forward, step right together, step left forward, step right together, step left forward, step right together, step left forward
 4&5 Kick right forward, turn ¼ right and step right to side, touch left to side (3:00)
 6-7 Turn ¼ left and step left in place as you flick right up behind you, step right forward (12:00)

MAMBO TURN ½ LEFT, FULL TURN LEFT TRAVELING FORWARD, WALK RIGHT, WALK LEFT, FORWARD ROCK RIGHT

- 8&1 Rock left forward, recover to right, turn ½ left and step left forward (6:00)
 2-3-4-5 Turn ½ left and step right back, turn ½ left and step left forward, step right forward, step left forward
 6-7 Rock right forward, recover to left

RIGHT COASTER CROSS, HOLD-BALL CROSS TWICE, LEFT SIDE ROCK, LEFT BEHIND-SIDE-CROSS, HOLD-BALL CROSS TWICE, RIGHT SIDE ROCK, RIGHT BEHIND SIDE

- 8&1-2 Step right back, step left together, cross right over left, hold
 &3-4&5 Step left to side, cross right over left, hold, step left to side, cross right over left
 6-7-8&1 Rock left to side, recover to right, cross left behind right, step right to side, cross left over right
 2&3-4&5 Hold, step right to side, cross left over right, hold, step right to side, cross left over right
 6-7-8& Rock right to side, recover to left, cross right behind left, step left to side

Restart here 1st and 3rd wall 6:00

Styling option 1: as right crosses in front on each ball cross roll hip forward & to the right, same as left crosses (roll to the left)

Styling option 2: as right crosses in front on each ball cross do 2x hip bumps forward, same as left crosses in front

RIGHT TOE TOUCH FORWARD, STEP FORWARD RIGHT, HIP PUSH BACK THEN FORWARD, TURN ¼ RIGHT AND STEP LEFT STEP RIGHT, LEFT OUT-OUT

- 1-2-3-4 Touch right toe forward, step right forward, rock weight back to left pushing hips back, recover to right
 5-6-7 Turn ¼ right and step left to side, step right to side pushing hips right, step left to side pushing hips left (9:00)

¼ SAILOR STEP TO RIGHT, STEP LEFT, ½ PIVOT TURN RIGHT, LEFT KICK-OUT-OUT, HIPS (OPTION TO BUMP OR ROLL)

- 8&1 Cross right behind left, turn ¼ right and step left together, step right forward (12:00)
 2-3 Step left forward, turn ½ right (6:00)
 4&5 Kick left forward, step left to side, step right to side bumping hips to right
 6-7-8 Bump hips left, bump hips right, bump hips left
Option 2: do big hip roll to the left end weight left

REPEAT

RESTART

On 1st & 3rd wall, restart facing back after count 48

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