

Peas in a Pod

Song	We're a lot like each other (3.21)	Artist	Tania & Ray Kernaghan	Album	Livin' The Dream
Choreographer	Tim Gauci, BROKEN HILL NSW 2880 sclld@ozemail.com.au			0407 242 087 http://members.ozemail.com.au/~timgauci/	
Description	4 Wall Easy Intermediate Line Dance, begin on vocals			Date	April 2009

BEATS	STEP DESCRIPTION	
1-8	HEEL TOG, HEEL, TOG, STEP, LOCK, STEP, SCUFF	(12:00)
1,2,3,4	Touch R heel at R45, step tog, touch L heel at L 45, step tog	
5,6,7,8	Step R fwd, lock L behind R, step R fwd, scuff L	
9-16	STEP PIVOT ¼, CROSS STRUT, SIDE STRUT, CROSS STRUT	(3:00)
1,2,3,4	Step L fwd, pivot ¼ R, touch L toe across R, step weight on L heel	
5,6,7,8	Touch R toe to R, step weight on R heel, touch L toe across R, step weight on L heel	
17-24	SIDE, TOG, BACK, TOUCH, SIDE, BEHIND, ¼, ¼ HITCH	(9:00)
1,2,3,4	Step R to R, step L tog, step R back, touch L next to R	
5,6,7,8	Step L to L, step R behind L, turning ¼ L step L fwd, making ¼ turn L hitch R knee	
25-32	WALK BACK R, L, R, HOOK, STEP, LOCK, STEP, SCUFF	(9:00)
1,2,3,4	Walk back R, L, R, hook L foot to R shin	
5,6,7,8	Step L fwd, lock R behind L, step L fwd, scuff R	
33-40	CROSS, BACK, SIDE, TOUCH, ¼ TURN MONTEREY	(6:00)
1,2,3,4	Step R over L, step L back, step R to R**, touch L tog	
5,6,7,8	Point L toe to L, making ¼ turn L step L tog, touch R to R, step R tog	
41-48	SIDE, ROCK, CROSS, HOLD, SIDE, ROCK, CROSS, HOLD	(6:00)
1,2,3,4	Step L to L, rock weight onto R, step L over R, hold (& clap)	
5,6,7,8	Step R to R, rock weight onto L, step R over L, hold (& clap)	
49-56	¼, HOLD, ¼ HOLD, CROSS, ROCK, SIDE, HOLD	(12:00)
1,2,3,4	Making ¼ turn R step L back, hold, making ¼ turn R step R to R, hold	
5,6,7,8	Step L over R, rock weight onto R, step L to L, hold	
57-64	CROSS, SIDE, BEHIND, ¼, PIVOT ¼, PIVOT ¼	(3:00)
1,2,3,4	Step R over L, step L to L, step R behind L, making ¼ turn L step L fwd	
5,6,7,8	Step R fwd, pivot ¼ L, step R fwd, pivot ¼ L (weight L)	
64 Beats	Repeat dance in new direction	
Tag at the end of wall 2 (facing back), after the 2 x ¼ pivots add the following;		
1,2,3,4	Step R over L, hold, step L back, hold	
5,6,7,8	Step R to R, hold, step L fwd, hold	
On wall 7 dance up to beat 35** , then step L tog and restart the dance (you will be facing 3:00 wall)		