



Poor Boy Shuffle

Choreographed by Vicki E. Rader

Description: 64 count, 4 wall, line dance

Music: **Poor Boy Shuffle** by The Tractors [148 bpm / Farmers In A Changing World / CD: Line Dance Fever 8 / CD: Twang This]

Bring On The Teardrops by Boy Howdy [149 bpm / Line Dance Fever 2]

The song "Poor Boy Shuffle" has a very abrupt intro. Not much time for more than 2 counts (7,8) before the vocals begin. Also, the bridge can be omitted when dancing to other songs.)

ROCK-STEP, COASTER STEP, STEP-PIVOT ½, SHUFFLE

- 1-2 Rock forward on right foot, step back on left foot
- 3&4 Step back on right foot, step together with left foot, step forward on right foot
- 5-6 Step forward on left foot, pivot ½ right
- 7&8 Shuffle forward (left-right-left)

ROCK-STEP, COASTER STEP, STEP-PIVOT ½, SHUFFLE (REPEATING STEPS 1 THROUGH 8)

- 9-16 Repeat steps 1 through 8

ROCK RIGHT, ROCK LEFT, KICK TWICE, ROCK RIGHT, ROCK LEFT, KICK TWICE

- 17-18 Rock to right on right foot, rock to left on left foot
- 19-20 Kick right foot diagonally toward left twice
- 21-22 Rock to right on right foot, rock to left on left foot
- 23-24 Kick right foot diagonally toward left twice

VINE RIGHT, TOUCH LEFT, ROLLING VINE LEFT (FULL TURN), TOUCH RIGHT

- 25-26 Step right on right foot, step left foot behind right
- 27-28 Step right on right foot, touch left foot next to right
- 29-30 Step ¼ turn left on left foot; pivoting ¼ left on left foot, step right on right foot
- 31-32 Pivot ½ turn left on right foot; touch right foot next to left

JAZZ SQUARE WITH ¼ TURN RIGHT, JAZZ SQUARE IN PLACE

- 33-34 Step right foot across left, step back on left foot
- 35-36 Step ¼ turn right on right foot; step left foot next to right
- 37-38 Step right foot across left, step back on left foot
- 39-40 Step back on right foot, step left foot next to right

LONG STEP FORWARD, SLIDE FORWARD, HOLD, STEP BACK, SLIDE, STEP BACK, SLIDE

- 41-42 Step long forward on right foot, begin sliding left foot forward toward right
- 43-44 Complete slide on left foot, hold the count (keeping weight on right foot)
- 45-46 Step back on left foot, slide right foot back to left foot
- 47-48 Step back on left foot, slide right foot back to left foot (keeping weight on left foot)

LONG VINE, ROCK LEFT

- 49-50 Step right foot to right, step left foot behind right
- 51-52 Step right foot to right, step left foot across right
- 53-54 Step right foot to right, step left foot behind right
- 55-56 Step right foot to right, rock left on left foot

CROSSING TRIPLE (IN FRONT), SIDE-TOGETHER-SIDE, CROSSING TRIPLE (BEHIND), SIDE-TOGETHER-SIDE

- 57&58 Step right foot across left and step left foot to left, step right foot across left
59&60 Step left foot to left and step right foot next to left, step left foot to left
61&62 Step right foot behind left and step left foot to left, step right foot behind left
63&64 Step left foot to left and step right foot next to left, step left foot to left

REPEAT**16-COUNT BRIDGE**

After the entire dance is repeated three times, there is an 80-count instrumental break. Repeat the entire dance once during the first 64 counts of the instrumental break and for the remaining 16 counts, add the following:

MONTEREY ¼ TURNS (4)

- 1-2 Touch right toe to right, pivot ¼ right on left foot
3-4 Touch left toe to left, step together with left foot
5-6 Touch right toe to right, pivot ¼ right on left foot
7-8 Touch left toe to left, step together with left foot
9-10 Touch right toe to right, pivot ¼ right on left foot
11-12 Touch left toe to left, step together with left foot
13-14 Touch right toe to right, pivot ¼ right on left foot
15-16 Touch left toe to left, step together with left foot

Then resume the dance

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