

Raise Your Glass

Choreographed by Rachael McEnaney

Description: 64 count, 2 wall, intermediate/advanced line dance

Music: Raise Your Glass by Pink [CD: Raise Your Glass - Single / Available on iTunes]

Count in: 16 counts from start of track. Dance begins on vocals

SIDE RIGHT, TURN $\frac{1}{4}$ RIGHT AND STEP LEFT, $\frac{1}{4}$ RIGHT WITH RIGHT CHASSE, TOUCH LEFT FORWARD, STEP BACK LEFT, RIGHT COASTER STEP

- 1-2 Step right to side, turn ¼ right and step left to side (3:00)
- 3&4 Turn ½ right and step right to side, step left together, step right to side (6:00)
- Angle body to right diagonal (7:30) and touch left toe forward (lean back slightly), step left back

(7:30)

7&8 Step right back, step left together, step right forward, (body still angled to diagonal)

SYNCOPATED ROCK FORWARD LEFT, STEP RIGHT, PIVOT TURN ½ LEFT, CROSS RIGHT, SIDE LEFT RIGHT SAILOR WITH RIGHT HEEL TOUCH

- 1-2&3-4 Rock left forward, recover to right, step left together, step right forward, pivot 3/8 turn left (3:00)
- 5-6-7&8 Cross right over left, step left to side, cross right behind left, step left together, touch right heel diagonally forward

BALL CROSS LEFT, HOLD, BALL CROSSING SHUFFLE LEFT, SYNCOPATED SIDE ROCKS

- &1-2 Step in place on ball of right, cross left over right, hold
- &3&4 Step right toe slightly to right side, cross left over right, step right together, cross left over right
- 5-6&7-8 Rock right to side, recover left, step right together, rock left to side, recover to right

- 1-4 Cross left behind right, turn ¼ right and step right forward, rock left forward, recover right (6:00)
- 5-6 Turn ½ left and step left forward, turn ½ left and step right back
- 7&8 Step left back, step right together, step left forward

HIP BUMPS FORWARD THEN WITH TURN ¼ RIGHT, RIGHT SAILOR, LEFT BEHIND SIDE CROSS

- 1-2 Touch right toe forward bumping hips forward, step forward in place with right
- 3-4 Touch left toe forward bumping hips forward, turn ¼ right and step in place with left (9:00)
- 5&6 Cross right behind left, step left together, step right to side
- 7&8 Cross left behind right, step right to side, cross left over right

ALMOST REPEATING 33-40 (TURN 1/4 RIGHT HIP BUMPS)

- 1-2 Turn ¹/₄ right and touch right toe forward bumping hips forward, step forward in place with right
- 3-4 Touch left toe forward bumping hips forward, turn ¼ right and step in place with left (3:00)
- 5&6 Cross right behind left, step left together, step right to side
- 7&8 Cross left behind right, step right to side, cross left over right

Restart from here on 2nd & 5th walls

On 2nd wall counts 7&8: turn 1/4 right on & count then step left forward, then restart facing 6:00

On 5th wall counts 7&8: turn ¼ right on & count then step left forward, (you will be facing 6:00) add 4 count tag: shake whole body in place while raising right hand like lifting glass (almost like run on spot to hit drum roll in track, then restart facing 6:00

RIGHT KICK BALL CROSS, PRESS LUNGE RIGHT, BEHIND RIGHT, SIDE LEFT, RIGHT CROSSING SHUFFLE

- 1&2-3-4 Kick right diagonally forward, step in place on ball of right, cross left over right, press ball of right to side bending right knee, recover to left
- 5-6-7&8 Cross right behind left, step left to side, cross right over left, step left together, cross right over left

MONTEREY TURNING SEQUENCE LEFT & RIGHT, SWEEP LEFT, CROSS OVER LEFT, SIDE RIGHT CROSS LEFT BEHIND

- Touch left to side, turn ¼ left and step left together, touch right to side, turn ¼ right and step right together (3:00)
- 5-8 Turn ¼ right on ball of right sweeping left around, cross left over right, step right to side, cross left behind right (6:00)

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REPEAT

RESTART

Restarts are after count 48 on 2nd wall and 5th wall. 5th wall has a "shake" tag before restart

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